

Part 1

Questions 1 – 8

You will hear people talking in eight different situations. For questions **1 – 8**, choose the best answer (**A**, **B** or **C**).

- 1** You hear two friends talking about a solo sailing trip that a teenage boy is doing.

What do they agree about the trip?

- A** The lack of advice might cause him problems.
- B** The loneliness could be hard to deal with.
- C** Bad weather will test his sailing skills.

- 2** You hear a girl phoning a friend about a party.

Why is she phoning her friend?

- A** to let her know something important
- B** to offer her some help
- C** to ask her for a favour

- 3** You hear a girl telling a friend about an environmental garden project.

How does she feel about the project?

- A** sorry that they didn't plan the planting more carefully
- B** relieved that the garden has attracted some insects
- C** unsure whether it will ever be a success

- 4** You hear a girl leaving a message for a friend about a book she's read.

Why does she think he'll like the book?

- A** It encourages readers to do some research into space theories.
- B** It inspires readers to carry out practical experiments.
- C** It teaches readers how to identify what's in the night sky.

- 5 You hear a boy talking to a friend about an art competition he's won.

The girl is

- A amazed at the standard of his pictures.
- B impressed by the amount of research he did.
- C interested in the source of his inspiration.

- 6 You hear a teacher talking to her class about their lesson in design.

What is she doing?

- A warning them about what could go wrong
- B congratulating them on what they've remembered
- C informing them of what they should achieve by the end of the lesson

- 7 You hear two friends discussing a school talk about studying maths at university.

What do they agree about the talk?

- A They got some important details about courses from it.
- B It's made them change their minds about the subject.
- C A disappointing number of students attended it.

- 8 You hear a book illustrator giving a talk about one author he's worked with.

What does he say about their working relationship?

- A It's been more co-operative than with other authors.
- B It's successful because their personalities are similar.
- C It's become increasingly effective over time.

Part 2

Questions 9 – 18

You will hear a teenager called Gavin giving a class presentation about a cookery course he recently went on. For questions **9 – 18**, complete the sentences with a word or short phrase.

Cookery course

Gavin believes he got his talent for cooking from his **(9)**

Gavin hadn't expected that the venue for the course would be near the **(10)**

The **(11)** of the hotel kitchen they worked in particularly impressed Gavin.

Matt, their teacher, told the students that his first place of work was a **(12)**

The students were given a **(13)** to use at the start of the course.

Gavin says that being taught how to handle a **(14)** correctly wasn't really necessary for him.

Gavin couldn't quite believe that the quality of the **(15)** they used in dishes was important.

Gavin was hoping one of their first dishes would be a **(16)**

Gavin found the **(17)** they were given helped him understand what he was trying to make.

Gavin was put off the idea of becoming a chef because of the **(18)** that are part of the job.

Part 3**Questions 19 – 23**

You will hear five short extracts in which teenagers are talking about their love of drawing cartoons. For questions **19 – 23**, choose from the list (**A – H**) what advice each speaker gives about drawing cartoons. Use the letters only once. There are three extra letters which you do not need to use.

A Keep experimenting with different materials.

Speaker 1

19

B Try working with a partner to be more creative.

Speaker 2

20

C Stick to simple drawings at the beginning.

Speaker 3

21

D Get other people's opinions of your work.

Speaker 4

22

E Work on developing a unique style.

Speaker 5

23

F Observe the things around you for ideas.

G Keep going even when drawings aren't working well.

H Study the characters in popular comics.

Part 4

Questions 24 – 30

You will hear an interview with a teenager called Laura Moffatt, who has recently won a trampolining competition. For questions **24 – 30**, choose the best answer (**A**, **B** or **C**).

24 How did Laura feel when she tried trampolining for the first time?

- A** reluctant to get involved in the activity
- B** self-conscious about her lack of skill
- C** fearful at the risks she might be taking

25 When attempting trampolining again after a break from it, Laura

- A** discovered she could do it more easily than previously.
- B** wondered why she'd struggled with it the first time round.
- C** was determined to become better at it than her friends.

26 What does Laura find challenging about trampoline competitions?

- A** finding the energy to constantly jump up and down
- B** being conscious of the judges watching her so carefully
- C** remembering all the complicated moves she has to make

27 Laura says that when she's doing high jumps, she

- A** loves the feeling of coming back onto the trampoline.
- B** feels under pressure to think quickly where to land.
- C** experiences a strange sensation right at the top.

28 How do Laura's friends react to seeing her trampolining?

- A** They tend not to take the sport she does very seriously.
- B** They're impressed by how much she's progressed.
- C** They're inspired to become involved in the sport themselves.

29 Regarding trampolining and safety, Laura says that

- A** it's far safer than most other sports.
- B** it's the kind of sport that attracts risk-takers.
- C** you're unlikely to get injured if you're sensible.

30 What advice does Laura give people taking up the trampoline?

- A** You may be surprised at how quickly you improve.
- B** You should be prepared to work at it if you want to compete.
- C** You must attempt as many different jumps as you can.